

Opera News calls her “a natural actress...with thrilling, laser-like focus” and “luminous tone.” Opera magazine praises her “stunningly rich mezzo.” With a career that takes her throughout the U.S. and Europe, the “powerhouse” mezzo-soprano Katharine Goeldner is recognized as one of today’s finest artists.

Katharine’s impressive international career has taken her to the stages of Toulouse, Lyon, Seville, Bilbao, Hannover, Kassel, Monte Carlo, Montreal, Santa Fe, Arizona, Dallas, Paris’ Châtelet, the Salzburg Festival, and the Savonlinna Festival, spanning the mezzo repertoire from the Composer in Strauss’ *Ariadne auf Naxos*, one of her signature roles, to more recent portrayals of Amneris, Dalila, Herodias, Fricka and Brangäne. Her many roles at the Metropolitan Opera have included the Schoolboy in *Lulu* (the role of her company debut), Cherubino in *Le nozze di Figaro*, Ascanio in *Benvenuto Cellini*, Nicklausse in *Les contes d’Hoffmann*, Prince Orlofsky in *Die Fledermaus*, Giovanna Seymour in *Anna Bolena*, and the Marquise de Berkenfeld in *La fille du Regiment*. She has starred as *Carmen* at Finland’s Savonlinna Festival, Lyric Opera of Chicago, the Dorset Festival (UK), Madison Opera, and New York City Opera.

Katharine’s performances in recent seasons include Fricka in *Das Rheingold* at Minnesota Opera; Fricka in *Die Walküre* with the Augsburg Staatstheater; a “deliciously slippery” (New York Classical Review) Annina in *Der Rosenkavalier* at The Metropolitan Opera; Herodias in *Salome* with the Minnesota Orchestra, Virginia Opera, Tulsa Opera, and at the Fisher Center at Bard College; Berio’s *Folk Songs* with the Mozarteum Orchestra of Salzburg; Verdi’s *Requiem* with the Jacksonville Symphony; Madam Larina in *Eugene Onegin* at the Santa Fe Opera, Lyric Opera of Chicago, Hawaii Opera Theatre, and Michigan Opera Theatre; Brigitta in *Die tote Stadt* in Toulouse and with RTÉ Dublin; Marcellina in *Le nozze di Figaro* at the Dutch National Opera and Lyric Opera of Chicago; and a critically-acclaimed portrayal of Ma Joad in Ricky Ian Gordon’s *The Grapes of Wrath* for Opera Theatre of St. Louis and Michigan Opera Theatre.

She created the roles of Jackie Onassis in David T. Little and Royce Vavrek’s *JFK* and Peggy Ophuls in Jack Perla and Rajiv Joseph’s opera *Shalimar the Clown*, based on the Salman Rushdie novel. Katharine sings Iris Lev in the world premiere of Tobias Picker’s new opera *Awakenings* at the Opera Theatre of St. Louis in the 2022 season. In October 2022, she sings another world premiere, appearing in a concert presentation of Peter Knell and Stephanie Fleischman’s new opera, *Arkhipov*, in the role of Olga Arkhipova.

Katharine’s vast concert repertoire includes Mahler’s *Das Lied von der Erde* at the Royal Opera House Covent Garden; Shostakovich’s *Songs from Jewish Folk Poetry* with Leon Botstein and The Orchestra Now at Carnegie Hall; a DVD of K.A. Hartmann’s *Erste Sinfonie* with Lothar Zagrosek and the Bavarian Radio Orchestra; *Salome* in concert with Edo de Waart at the Concertgebouw in Amsterdam; Beethoven’s *Ninth Symphony* with Georges Prêtre and the Vienna Symphony; Mahler’s *Symphony*

No. 3 with Timothy Hankewich and Orchestra Iowa; and multiple performances with RSO-Vienna, Berlin Symphony, Filarmonica Toscanini, Real Filharmonia de Galicia, Prague Radio Symphony, Orchestre Philharmonie de Radio France, and the Basel Sinfonietta, with such distinguished conductors as Sir Charles Mackerras, Hans Graf, Dennis Russell Davies, Michael Schönwandt, Jesus Lopez-Cobos, Marek Janowski, and Adam Fischer.

Passionate about classical art song, Katharine has presented recitals at the Kennedy Center, the Salzburg Mozart Festival, Vienna's Festival Ravel, the Théâtre du Capitole Toulouse, Drake University, at her alma mater, the University of Iowa, and for the Wagner Society of Santa Fe. As a member of the chamber trio The Prairie Song Project, she has commissioned two works for mezzo, flute and piano: Peter Ash's *Paradox* and Rory Boyle's *A Handful of Leaves*.

Katharine received her Bachelor of Music Education from the University of Iowa. She was extremely honored to be named an Alumni Fellow by the University's College of Liberal Arts and Sciences in 2012. She also holds a Magister Diplom/Masters Degree with High Honors in Lieder and Oratorio from Salzburg's Mozarteum University. Katharine shares her passion for vocal education by maintaining a private studio and presenting master classes for such distinguished institutions as the University of Iowa, Abilene Christian University, The University of Wisconsin at Stevens Point, Florida International University, Drake University, the University of Northern Iowa, Florida International University, the AIMS institute in Graz, and the University of Miami Summer in Salzburg program.

Visit her website at www.katharinegoeldner.com