

KATHARINE GOELDNER

MEZZO-SOPRANO

Opera News calls her “a natural actress...[a] powerhouse mezzo with thrilling, laser-like focus” and “luminous tone.” *Opera* magazine has praised her voice as “stunningly rich.” **Katharine Goeldner’s** unique gifts have taken her to stages and concert platforms throughout the U.S. and Europe in an astonishing range of repertory.

Katharine’s performances in recent seasons include Fricka in *Das Rheingold* at Minnesota Opera; Fricka in *Die Walküre* with the Augsburg Staatstheater; a “deliciously slippery” (New York Classical Review) Annina in *Der Rosenkavalier* at The Metropolitan Opera; the *Marquise de Berkenfeld*, also at the Metropolitan Opera; Herodias in *Salome* with the Minnesota Orchestra, Virginia Opera, Tulsa Opera, and at the Fisher Center at Bard; Madam Larina in *Eugene Onegin* with the Santa Fe Opera, Lyric Opera of Chicago, Detroit Opera, and Hawaii Opera Theater; Brigitta in *Die tote Stadt* in Toulouse and with RTÉ Dublin; Marcellina in *Le nozze di Figaro* at the Dutch National Opera and Lyric Opera of Chicago; Berio’s *Folk Songs* with the Mozarteum Orchestra of Salzburg; and the Verdi *Requiem* with the Jacksonville Symphony.

She has made a specialty of contemporary American opera, creating the roles of Iris Lev in *Awakenings* (Tobias Picker/Aryeh Lev Stollman), Peggy Ophuls in *Shalimar the Clown* (Jack Perla/Rajiv Joseph), Olga Arkhipova in *Arkhipov* (Peter Knell/Stephanie Fleischmann), Ma Joad in the revised version of *The Grapes of Wrath* (Ricky Ian Gordon/Michael Korie) and Jacqueline Onassis in *JFK* (David T. Little/Royce Vavrek).

She lives in Salzburg, Austria with her husband, daughter, and a very needy Abyssinian cat.

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